

**Damond Howard**

Summerville, South Carolina

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**SOLO EXHIBITIONS**

2021 "We Wear The Mask Again," Public Works Art Center, Summerville, South Carolina

2012 "Damond Howard," Fine Arts Building Gallery, South Carolina State University, Orangeburg

2010 "It's Still America's Greatest Problem," Crisp-Elert Art Museum, Flagler College, St. Augustine, Florida

2009 "Still America's Greatest Problem," 701 Center for Contemporary Art, Columbia, South Carolina

2009 "Still America's Greatest Problem," Downtown Gallery, University of Tennessee, Knoxville

**SELECTED GROUP EXHIBITIONS**

2019 "Acoustic Visualization," curated by the Palmetto Curatorial Exchange, South Carolina Educational Television, Columbia, South Carolina

2018 "S.C. Fellows 1976-2018," Benedict College Henry Ponder Gallery, Columbia, South Carolina

2017 "Face," curated by the Palmetto Curatorial Exchange, South Carolina Educational Television, Columbia, South Carolina

2016 "Spoken: Portraits in Black," Columbia Museum of Art, Columbia, South Carolina

2016 "Remix: Themes and Variations in African-American Art," Columbia Museum of Art, Columbia, South Carolina

2011 "701 CCA South Carolina Biennial 2011," 701 Center for Contemporary Art in Columbia, South Carolina

2011 "southXeast: contemporary southeastern art," University Galleries, Florida Atlantic University, Boca Raton, Florida

2010 "Images of the Unimaginable: Art (Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges)," I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

2007 "America's Greatest Problem Still-Continued," Hammonds House Museum of Art and Resource Center For African American Art, Atlanta, Georgia

2007 "America's Greatest Problem Still," Lower Traylor Gallery, Berea College, Berea, Kentucky

2005 "America's Greatest Problem Still," Kresge Gallery, Lyon College, Batesville Arkansas

2006 "Harambee, Claflin's Art Faculty Moves in New Directions," Arthur Rose Museum, Claflin University, Orangeburg, South Carolina

2004 "Art Faculty Exhibition," Olin Art Gallery, Kenyon College, Gambier, Ohio

2003 "Convergence, Regional Juried Art Exhibition," The College of Wooster Art Museum, Wooster, Ohio

2002 "Moja Arts Festival Juried Art Exhibition," Avery Research Center, Charleston, South Carolina

2002 "Changing Times, Changing Minds since 9/11," The Benedict College Art Faculty group exhibition, Ponder Fine Arts Gallery, Benedict College, Columbia, South Carolina

### **SELECTED GROUP EXHIBITIONS (continued)**

2002 "What Makes It Art?," I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

2001 "M.F.A. Thesis Exhibition," University Gallery, University of Florida, Gainesville, Florida

2000 "Black Creativity Juried Exhibition," Museum of Science and Industry, Chicago, Illinois

2000 "28th Bradley National Print and Drawing Exhibition," The Hartmann Center for the Performing Arts and Heuser Art Center, Bradley University, Peoria, Illinois

2000 "Pre-posal, Focus Gallery," University of Florida, Gainesville, Florida

1999 "Specific to Burnsville," Site specific installation, Burnsville, North Carolina, Penland School of Crafts, Penland, North Carolina

1999 "Instant Gradaafication," Focus Gallery, University of Florida, Gainesville, Florida

1999 "Globalism: A Visual Spin Around The World," Grinter Gallery, University of Florida, Gainesville, Florida

1999 "Focus in Focus", Focus Gallery, University of Florida, Gainesville, Florida

1998 "Space 2: 12 inches of Compromise," Focus Gallery at UF, University of Florida, Gainesville, Florida

1998 "Diaspora: Tradition & Innovation in Contemporary African-American Art & A Sea Island Retrospective," Walter Greer Gallery and The Self Family Arts Center, Hilton Head, South Carolina

1996 "As the Grid Turns: Artist as Teacher, Terry K. Hunter and his Students," Traveling exhibition: I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina; Foster-Tanner Art Galleries, Florida A&M University, Tallahassee, Florida

### **PUBLIC COMMISSIONS**

New Mt. Zion Baptist Church, Orangeburg, South Carolina

Institute of College of Journalism and Communication, University of Florida, Gainesville, FL

Annual Dr. Martin Luther King, Jr. Awards Celebration, University of Florida, Gainesville, FL

### **SELECTED AWARDS AND HONORS**

2010 Fellow in Visual Arts, South Carolina Arts Commission, South Carolina

2010 Judge, Sumter Artist's Guild Show, Sumter Gallery of Art, Sumter, South Carolina

2009 Artist-in-resident, 701 Center for Contemporary Art, Columbia, South Carolina

2007 Certificate of Recognition, The Center for Excellence in Teaching, Claflin University, Orangeburg, South Carolina

2007 Juror, Artistic District Level Screening, Orangeburg County Consolidated School District Three, Elloree, South Carolina

2004 Juror and guest artist,, Presidential [Art] Show, Clarion University, Clarion, Pennsylvania  
2003 Merit Award, Regional Juried Art Exhibition, The College of Wooster Art Museum, Wooster, Ohio

**SELECTED AWARDS AND HONORS** (continued)

2002 Mayor's Purchase Award (First Place); Honorable Mention, Moja Arts Festival Juried Art Exhibition, Avery Research Center for African American History and Culture, Charleston, South Carolina  
2001 Artist-in-resident, Atlantic Center for the Arts, Artist Residency program, New Smyrna Beach, Florida  
2001 Associate-Artist-in-resident, Atlantic Center for the Arts, New Smyrna Beach, Florida (Master Artist, Kerry James Marshall)  
2000 Honorable Mention, Black Creativity Juried Exhibition, Museum of Science and Industry, Chicago, Illinois  
1999 Scholarship-Penland School of Crafts, Partners Program and Scholarship, University of Florida, Gainesville, Florida  
1999 Associate-Artist-in-resident, Penland School of Crafts (Master Artist, Judy Byron), Penland, North Carolina

**PUBLIC APPEARANCES**

2021 Artist Talks, "We Wear The Mask Again" exhibition, West Gallery, Public Works Art Center, Summerville, South Carolina  
2010 Guest panelist, Can Art Change the World (Artist Panel in conjunction with group exhibition Images of the Unimaginable: Art), I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina  
2009 Public Lecture in conjunction with exhibition Still America's Greatest Problem, University of Tennessee, Knoxville, Tennessee  
2009 Guest panelist, The Changes That Have Come upon Us: Reflections and Thoughts on African Americans and the Arts, University of Tennessee, Knoxville, Tennessee  
2007 Lecture, in conjunction with exhibition "America's Greatest Problem Still-Continued," Hammonds House Museum of Art and Resource Center for African American Art, Atlanta, Georgia  
2001 Panelist, Empowering Oneself Through the 'Arts', The Black Male Conference, Carvers Bay High School, Hemingway, South Carolina

**BIBLIORAPHY (\*Reviews)**

Granger, Bryan. "Remix at the Columbia Museum of Art." *Dailyserving: An International Publication For Contemporary Art*. April 14, 2016.  
<https://www.dailyserving.com/2016/04/remix-at-the-columbia-museum-of-art/> (accessed August 17, 2019).  
Jordan Lawrence, "All in the Mix. Columbia Museum of Art's REMIX Emphasizes African-American Voices," *Freetimes*, February 3, 2016

### **PUBLICATIONS (\*Featured Writings)**

- Howard, Damond. "A Statement on The Wiz." FDHS Theatre Presents The Wiz program booklet, 2022, p1.
- "SOA Meets Covid: Visual Arts." Forrester, Katie. Applause, November 2020, p6.
- Howard, Damond L. "Influential Artists: Visual Arts." Interview by Luke Shaw. Applause, February 2019, p12.
- "Influential Artists: Visual Arts." Shaw, Luke. Applause, February 2019, p12.
- Howard, Damond L. "Feature A Teacher: Mr. Howard." Interview by Graham Martini. Applause, December 2017, p18.
- "Exploring the Arts." Robinson, Maggie. Applause, November 2017, p11.
- Howard, Damond L. "Mr. Howard's high expectations are met at SOA." Interview by Alissa Melsopp. Applause, November 2015, p12.
- Howard, Damond L. "Smith, William." African American National Biography, edited by Henry Louis Gates Jr. , edited by Evelyn Brooks Higginbotham, 2012.
- Howard, Damond L. "Twiggs, Leo." African American National Biography, edited by Henry Louis Gates Jr. , edited by Evelyn Brooks Higginbotham. Oxford African American Studies Center, <http://www.oxfordaasc.com/article/opr/t0001/e3942> (accessed Thu Oct 28 10:37:03 EDT 2010).
- Howard, Damond. "Psychic Masks, Black Shadows". Envisioning studies in image and idiom: Resistance. Ed. Andrea Frohne. New York: Global Publication Binghamton University, 2001.

### **EDUCATION**

MFA, School of Art and Art History, University of Florida, Gainesville  
BS, Art Education, Department of Art, South Carolina State University, Orangeburg  
SC Professional Educator Certificate: 185934, Area of Certification: 50-Art, Status: Highly Qualified

### **ORGANIZATIONAL MEMBERSHIP**

Palmetto State Arts Education  
College Art Association  
South Carolina Education Association  
National Education Association  
Phi Mu Alpha Sinfonia Fraternity of America