

Damond Howard

Summerville, South Carolina

Email: drawhow73@gmail.com

www.damondhoward.com

SOLO EXHIBITIONS

2012 "Damond Howard," Fine Arts Building Gallery, South Carolina State University, Orangeburg

2010 "It's Still America's Greatest Problem," Crisp-Elert Art Museum, Flagler College, St. Augustine, Florida

2009 "Still America's Greatest Problem," 701 Center for Contemporary Art, Columbia, South Carolina

2009 "Still America's Greatest Problem," Downtown Gallery, University of Tennessee, Knoxville

SELECTED GROUP EXHIBITIONS

2019 "Acoustic Visualization," curated by the Palmetto Curatorial Exchange, South Carolina Educational Television, Columbia, South Carolina

2018 "S.C. Fellows 1976-2018," Benedict College Henry Ponder Gallery, Columbia, South Carolina

2017 "Face," curated by the Palmetto Curatorial Exchange, South Carolina Educational Television, Columbia, South Carolina

2016 "Spoken: Portraits in Black," Columbia Museum of Art, Columbia, South Carolina

2016 "Remix: Themes and Variations in African-American Art," Columbia Museum of Art, Columbia, South Carolina

2011 "701 CCA South Carolina Biennial 2011," 701 Center for Contemporary Art in Columbia, South Carolina

2011 "southXeast: contemporary southeastern art," University Galleries, Florida Atlantic University, Boca Raton, Florida

2010 "Images of the Unimaginable: Art (Beyond Swastika and Jim Crow: Jewish Refugee Scholars at Black Colleges)," I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

2007 "America's Greatest Problem Still-Continued," Hammonds House Museum of Art and Resource Center For African American Art, Atlanta, Georgia

2007 "America's Greatest Problem Still," Lower Traylor Gallery, Berea College, Berea, Kentucky

2005 "America's Greatest Problem Still," Kresge Gallery, Lyon College, Batesville Arkansas

2006 "Harambee, Claflin's Art Faculty Moves in New Directions," Arthur Rose Museum, Claflin University, Orangeburg, South Carolina

2004 "Art Faculty Exhibition," Olin Art Gallery, Kenyon College, Gambier, Ohio

2003 "Convergence, Regional Juried Art Exhibition," The College of Wooster Art Museum, Wooster, Ohio

2002 "Moja Arts Festival Juried Art Exhibition," Avery Research Center, Charleston, South Carolina

2002 "Changing Times, Changing Minds since 9/11," The Benedict College Art Faculty group exhibition, Ponder Fine Arts Gallery, Benedict College, Columbia, South Carolina

SELECTED GROUP EXHIBITIONS (continued)

2002 "What Makes It Art?," I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

2001 "M.F.A. Thesis Exhibition," University Gallery, University of Florida, Gainesville, Florida

2000 "Black Creativity Juried Exhibition," Museum of Science and Industry, Chicago, Illinois

2000 "28th Bradley National Print and Drawing Exhibition," The Hartmann Center for the Performing Arts and Heuser Art Center, Bradley University, Peoria, Illinois

2000 "Pre-posal, Focus Gallery," University of Florida, Gainesville, Florida

1999 "Specific to Burnsville," Site specific installation, Burnsville, North Carolina, Penland School of Crafts, Penland, North Carolina

1999 "Instant Gradaafication," Focus Gallery, University of Florida, Gainesville, Florida

1999 "Globalism: A Visual Spin Around The World," Grinter Gallery, University of Florida, Gainesville, Florida

1999 "Focus in Focus", Focus Gallery, University of Florida, Gainesville, Florida

1998 "Space 2: 12 inches of Compromise," Focus Gallery at UF, University of Florida, Gainesville, Florida

1998 "Diaspora: Tradition & Innovation in Contemporary African-American Art & A Sea Island Retrospective," Walter Greer Gallery and The Self Family Arts Center, Hilton Head, South Carolina

1996 "As the Grid Turns: Artist as Teacher, Terry K. Hunter and his Students," Traveling exhibition: I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina; Foster-Tanner Art Galleries, Florida A&M University, Tallahassee, Florida

PUBLIC COMMISSIONS

New Mt. Zion Baptist Church, Orangeburg, South Carolina

Institute of College of Journalism and Communication, University of Florida, Gainesville, FL

Annual Dr. Martin Luther King, Jr. Awards Celebration, University of Florida, Gainesville, FL

SELECTED AWARDS AND HONORS

2010 Fellow in Visual Arts, South Carolina Arts Commission, South Carolina

2010 Judge, Sumter Artist's Guild Show, Sumter Gallery of Art, Sumter, South Carolina

2009 Artist-in-resident, 701 Center for Contemporary Art, Columbia, South Carolina

2007 Certificate of Recognition, The Center for Excellence in Teaching, Claflin University, Orangeburg, South Carolina

2007 Juror, Artistic District Level Screening, Orangeburg County Consolidated School District Three, Elloree, South Carolina

2004 Juror and guest artist,, Presidential [Art] Show, Clarion University, Clarion, Pennsylvania

2003 Merit Award, Regional Juried Art Exhibition, The College of Wooster Art Museum, Wooster, Ohio

SELECTED AWARDS AND HONORS (continued)

2002 Mayor's Purchase Award (First Place); Honorable Mention, Moja Arts Festival Juried Art Exhibition, Avery Research Center for African American History and Culture, Charleston, South Carolina

2001 Artist-in-resident, Atlantic Center for the Arts, Artist Residency program, New Smyrna Beach, Florida

2001 Associate-Artist-in-resident, Atlantic Center for the Arts, New Smyrna Beach, Florida (Master Artist, Kerry James Marshall)

2000 Honorable Mention, Black Creativity Juried Exhibition, Museum of Science and Industry, Chicago, Illinois

1999 Scholarship-Penland School of Crafts, Partners Program and Scholarship, University of Florida, Gainesville, Florida

1999 Associate-Artist-in-resident, Penland School of Crafts (Master Artist, Judy Byron), Penland, North Carolina

PUBLIC APPEARANCES

2010 Guest panelist, Can Art Change the World (Artist Panel in conjunction with group exhibition Images of the Unimaginable: Art), I.P. Stanback Museum and Planetarium, South Carolina State University, Orangeburg, South Carolina

2009 Public Lecture in conjunction with exhibition Still America's Greatest Problem, University of Tennessee, Knoxville, Tennessee

2009 Guest panelist, The Changes That Have Come upon Us: Reflections and Thoughts on African Americans and the Arts, University of Tennessee, Knoxville, Tennessee

2007 Lecture, in conjunction with exhibition "America's Greatest Problem Still-Continued," Hammonds House Museum of Art and Resource Center for African American Art, Atlanta, Georgia

2001 Panelist, Empowering Oneself Through the 'Arts', The Black Male Conference, Carvers Bay High School, Hemingway, South Carolina

BIBLIORAPHY (*Reviews)

Granger, Bryan. "Remix at the Columbia Museum of Art." *Dailyserving: An International Publication For Contemporary Art*. April 14, 2016.

<https://www.dailyserving.com/2016/04/remix-at-the-columbia-museum-of-art/> (accessed August 17, 2019).

Jordan Lawrence, "All in the Mix. Columbia Museum of Art's REMIX Emphasizes African-American Voices," *Freetimes*, February 3, 2016

PUBLICATIONS (*Featured Writings)

Henry Louis Gates Jr. and Evelyn Brooks Higginbotham, editors. *"William Smith," *African American National Biography*, Oxford UK: Oxford University Press, 2012

PUBLICATIONS (*Featured Writings - continued)

Henry Louis Gates Jr. and Evelyn BrooksHigginbotham, editors. *"Leo Twiggs,"
African American National Biography, Oxford UK: Oxford University Press, 2008.
www.oxfordaasc.com/article/opr/t0001/e3942

Andrea Frohne, **Resistance: Envisioning Studies in Image and Idiom*, New York: Global
Publication Binghamton University, 2001.

EDUCATION

MFA, School of Art and Art History, University of Florida, Gainesville
BS, Art Education, Department of Art, South Carolina State University, Orangeburg
SC Professional Educator Certificate: 185934, Area of Certification: 50-Art, Status: Highly
Qualified

ORGANIZATIONAL MEMBERSHIP

Palmetto State Arts Education-Board Member
National Art Education Association
Phi Mu Alpha Sinfonia Fraternity of America